

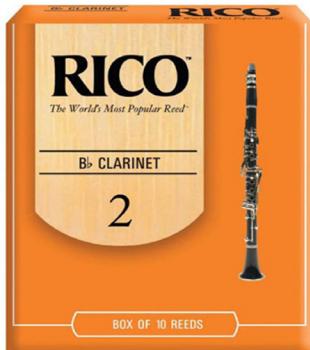


what REED should I get?

With so many different kinds to choose from, buying reeds for your student—or yourself—can be daunting at first. But don't worry! West Valley Music has reeds for every occasion & experience level. Here's a quick guide to some of our most popular varieties.

For beginners

We recommend the Rico reeds in size 2 for your first reed—they're inexpensive, yet sturdy.



For every day

Vandoren Traditional is a popular pick among intermediate concert band students—with its fuller sound & versatility in different music styles.



Vandoren also makes more specialized reeds:

For rich sound

Sax players will love Java Red & Green for how they handle precise articulation & vibrant jazz solos.



For ease

The V21 reed conquers wide interval leaps & advanced registers with warmth & finesse.



For brightness

The ZZ saxophone reed is impressively responsive & produces the perfect colorful sound for jazz music.



FILED or UNFILED?

Both clarinet & saxophone reeds come in filed & unfiled versions. Unfiled reeds give more resistance, while filed reeds are more flexible & responsive. Your choice will depend on your personal preference & the brightness/darkness of your mouthpiece.