

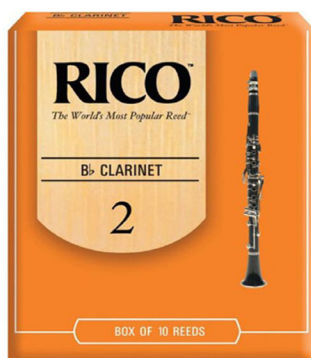


# what **REED** should I get?

With so many different kinds to choose from, buying reeds for your student—or yourself—can be daunting at first. But don't worry! West Valley Music has reeds for every occasion & experience level. Here's a quick guide to some of our most popular varieties.

## For beginners

We recommend the Rico reeds in size 2 for your first reed—they're inexpensive, yet sturdy.



## For every day

Vandoren Traditional is a popular pick among intermediate concert band students—with its fuller sound & versatility in different music styles.



## Vandoren also makes more specialized reeds:

### For rich sound

Sax players will love Java Red & Green for how they handle precise articulation & vibrant jazz solos.



GREEN: unfiled  
RED: filed

### For ease

The V21 reed conquers wide interval leaps & advanced registers with warmth & finesse.



### For brightness

The Z2 saxophone reed is impressively responsive & produces the perfect colorful sound for jazz music.



**FILED or UNFILED?** Both clarinet & saxophone reeds come in filed & unfiled versions. Unfiled reeds give more resistance, while filed reeds are more flexible & responsive. Your choice will depend on your personal preference & the brightness/darkness of your mouthpiece.